

Mus. ant. pract.

C 882

Musica tolta da i Madrigali
di Claudio Monteverde e d'alti autori
a 5 et a 6 voci

8 folla spirituale da Agostino Giffini
Milano 1609.

Presso.

Mus. ant. pract. 882



MUSICA

TOLTA DA I MADRIGALI

DI CLAUDIO MONTEVERDE, E D'ALTRI AVTORI,

A CINQUE, ET A SEI VOCI,

E fatta spirituale da Aquilino Coppini Accademico Inquieto

Con la Partitura, e Basso continuo nella Sesta parte per i quattro ultimi Canti à sei.

All' Illustriss. & Reuerendiss. Sig. il S. Cardinale
Borromeo Arciuescouo di Milano.



*Cinque
Voci*

*Borromeo
Viceroy*

IN MILANO, Appresso Agostino Tradate. 1607.
Con licenza de' Superiori.

FEDERICO BORROMÆO

CARDINALI AMPLISSIMO,

ET MEDIOLANI ARCHIEPISCOPO

VIGILANTISSIMO.

Aquilinus Coppinus Academicus Inquietus F. P.

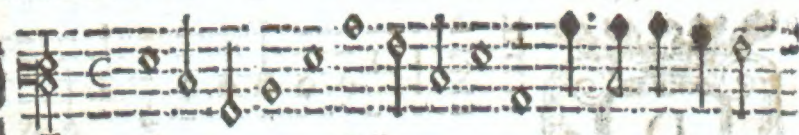


LITTERARVM studia è somno excitare, & Dei cultum, p^uramq; religionem prouehere, Cardinalis amplissime, Ecclesiastici Principis munera sunt: quæ duo vim habent miram, se coniuncta. Ipse quidem melioribus imbutus studiis ceteros ad ea vel amplectenda, vel intermissa renocanda inuitas, impellisq; extructa in hac vrbe opere magnifico Bibliotheca ad publicam utilitatem, & annuis redditibus ad alendos in ea multiplicis doctrinæ viros locupletata. Multa codicum millia cum manuscriptorū & tum editorum linguarum omnium summo sumptui iam videmus hinc inde congesta: ac ne quid deesset, superioribus mensibus Gratiamaria Gratius, & Antonius Olgiatus viri ob præclaram eruditionem, & morum suauitatem tibi in primis chari ad conquirendos probatissimos quosq; libros iussu tuo digressi, totam ille Italiam, ac præsertim magnam Graciam: Germaniam hic, Belgium, Galliam peragrauit, quorum reditu quanta Bibliotheca sit facta accessio librorum, incredibile dictu est. nunc Gratius eandem ob causam Byzantium in Thraciam proficiscitur; Salmatius in montem Athon, ubi auctore Petro Bellonio manuscriptorum Codicum ingens numerus. Is ulterius quoq; est progressurus ad Syria, & Armenia Cænobia. Fortunet Deus tā gloriosas tuorū peregrinationes. audio, multa volumina ex ulteriore Asia, Africa, & ultimis terrarū oris expectari. iam enim fama de tanta mole, atq; opere. Trans Garamantas, & Indos, trans Caucasum, & Sinas percrebuit. Hac verò amplissima Ciuitas, quæ tuo beneficio feret multò vberiore doctorum hominum segetem, tantam magnificentiam gratissima memoria prosequetur; quique in posterum, aut videbunt tale monumentum, aut audient, tuā istam de Patria benemerendi voluntatem veris laudibus predicabunt. Diuinus porro cultus Mediolani tua pietate, & vigilantia ita floret, ut inde exemplum petant ad imitandum finitima, & remotæ gentes. cætera omitto. Apparatus Templi maximi, ardentium luminum fulgores, ceremoniarum solennis usus, varij Clericorum, & Sacerdotum ordines, purpurati Archiepiscopi in throno confidentis maiestas, & sexcenta alia Hierarchias cælestes, & illud ipsum Dei altissimum domicilium representare videntur. Gratum quidem Deo marmoreum istud Templum Artis miraculum, grata donaria, & tabella argen-

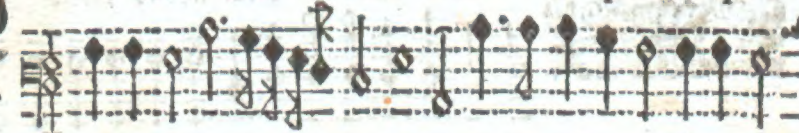
dea, adq; picta immanibus affixa columnis. Sed ne totus quidem Mundus, ut ait
 Philo, ad templum in honorem eius sufficiat. praeſtat igitur laudibus illum, hymniſq;
 colere, cum enim Deo nil magis proprium ſit, quam benefacere, nos certè nihil ma-
 gio decebit, quàm gratias agere, & laudes tribuere Deo, præſertim cum nullam aliã
 rem, quæ noſtra, & in noſtro arbitratu ſit, rependere poſſimus, ipſius cætera ſint, quæ
 offeruntur. hinc ortum eſt initio genus canorum, & muſicum; hinc templa perſo-
 nare cæperunt vario diuinarum laudum concentu cum actione gratiarum, rectum
 namq; videbatur, & pium laudes canere Dei, qui vnum hominem vocem inflectere
 articulatè voluiſſet, atq; omnibus eum beneficijs ornaffet. Ad Religionem ergò refe-
 ratur Muſica: quæ ſi ullo unquam tempore in Aede Metropolitana vigit, tuis cer-
 tè auſpicijs, Cardinalis ampliſſime, ita nunc vigeat, ut nulla ſint tam fera corda, quæ
 vocum & ſonorum ſuauitate non deliniantur, & in cælum ad æternum Numen ce-
 lebrandum, optandumq; non ſublenentur: in quo non exigua ſanè laus Iulij Cæ-
 ſaris Gabuti Muſicorum Præſecti ſtudiodebetur. irrepit in animos harmonia, & li-
 quidiſſima eos permulcens voluptate rerum optimarum excitat cupiditatē. Norunt
 hoc Ciues, & peregrini, qui capti quaſi Cycneis modulationibus frequentiffimi in
 Templum cōueniunt, diutiſſimè in eo verſantur, ore, & animò diuinas laudes pro-
 ſequētes. habet hoc etiam Muſica, ut humanos affectus maximè temperet, & labores
 lenet. Achilles quidem iram Muſicæ opera, quam à Chirone didicerat, concoquebat;
 & Arcades aſſiduos in colendis agris labores, vitæ aſperitatem, moreſq; aſteriores
 hac quaſi dulcedine mollebant. Contra Cynethenſes abiecta Muſicæ hereditate,
 quam acceperant à maioribus, in eam breui feritatem prolapſi ſunt, ut omnia crude-
 litatis exempla ederent. Sed cogor præterire, quæ dici poſſent, tum quia tibi nihil
 eſt obſcurum; tum ne longius progrediatur epiſtola. illud vnum dicam, à templis,
 atq; ab honeſtiſſimis rebus paulatim ad theatra, & ad omnem hilaritatem Muſicam
 fuiſſe traduētam, quod maximè noſtra hac tempeſtate videmus eſſe factum. neque
 enim magis cantatur in templo Deus, quàm in Theatro & Aula Cupidines. Vt tamē
 multa templa inanibus olim Dīs dicata veri Deic cultum nunc habent: ita mollior
 hac Muſica poteſt fieri melior. expertus ipſe ſum eſt in hisce caloribus, dum Modu-
 los quosdam ad leniendos ſtudiorum labores ex præſtantiffimis auctioribus collegi, ac
 ijs verbis expreſſi, quæ fortasſe non ſine iucunditate ad Dei gloriam poſſint in iſto
 Templo tuo quandoq; audiri. Illos ego modulos libenter compreſſiſſem, ni Mi-
 chael Angelus Nantermus iuuenis Muſices apprime ſtudioſus mihi perſuaſiſſet, ut
 emanare permitterem. emanant igitur, ſed Nomini dicati tuo, ut inde aliquid pon-
 deris accipiant, & plauſus, quod per ſe non ſunt habituri. Accipe munuſculum, le-
 ue illud quidem, ſed obſeruantiæ nihilominus in te mea certiffimum argumentum.
 Interim precabor Deam, ut te Paſtorem vigilantiffimum Gregi ſuo quàm diutiſ-
 ſimè conſeruet incolumem. Mediolani Nonis Septembris. M. D. CVII.

Di Claudio Monte Verde.

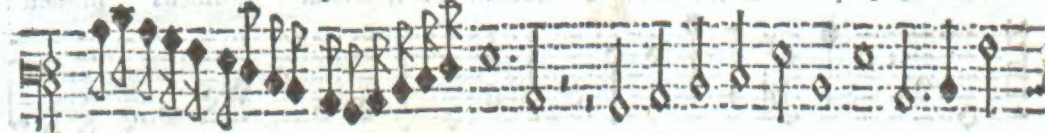
BASSO.



Elle amaro Felle amaro me potauit po-



pulu, & a ceto me potauit populus, &



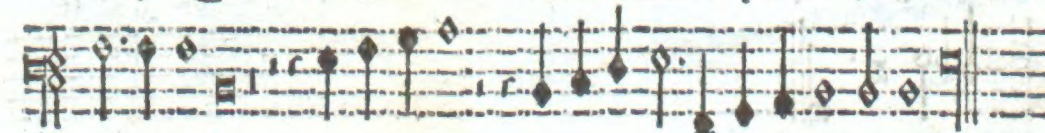
a ceto dedi amaras aquas in deser-



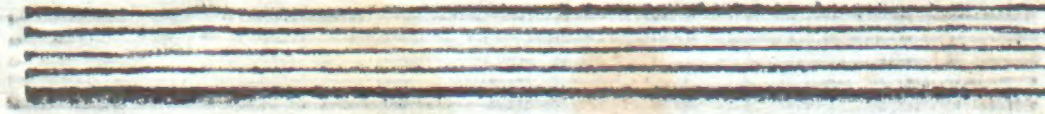
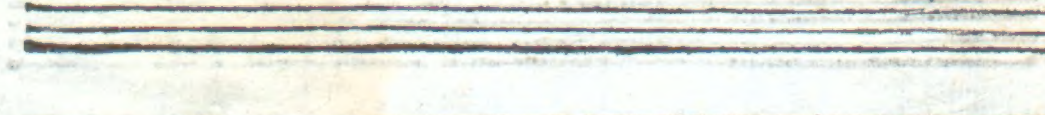
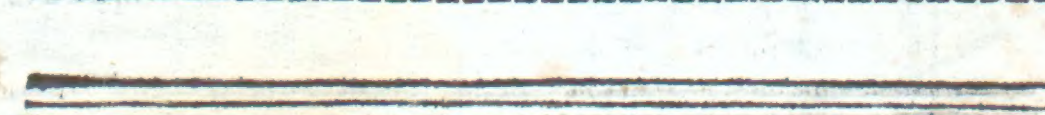
to, Viri aspide furda furdio res furdiores, & ſeuiores ſau-



ores, Quid à me vultis ad huc iam moriar pro vobis, iam mori-

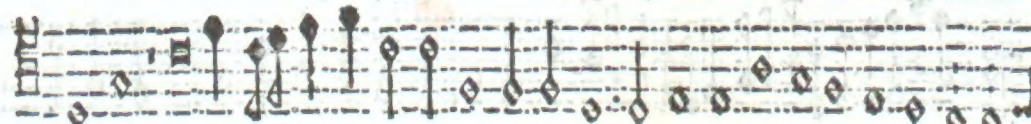


ar pro vobis, iam moriar iam moriar iam moriar pro vobis.





tuam, iudica causam tuam, irritat inimicus nomen



masti, contribulasti cete, tu confregisti capita draconum: tu



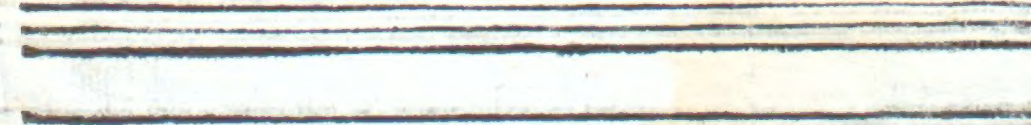
ta draconum.



ta draconum.



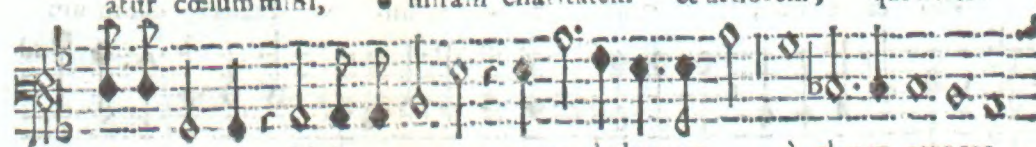
ta draconum.



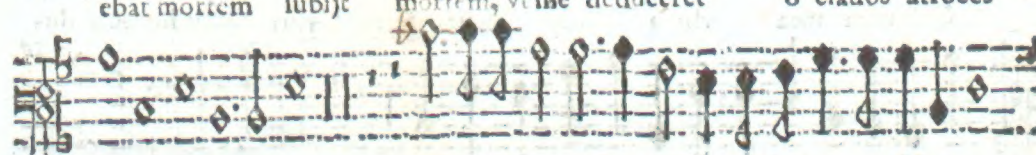
me potenter de persequentibus me, ne quādo rapi-



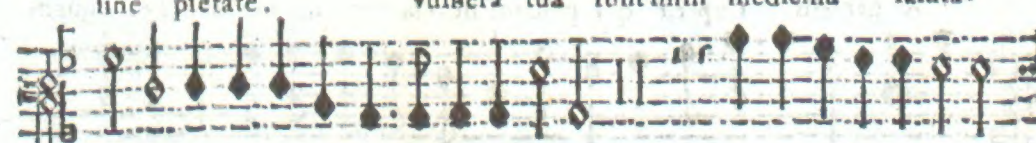
ebat mortem subiit mortem, ut me deduceret & clauos atroces



ris, non ego fundam lachrymas amaras? non ingemiscam Deus



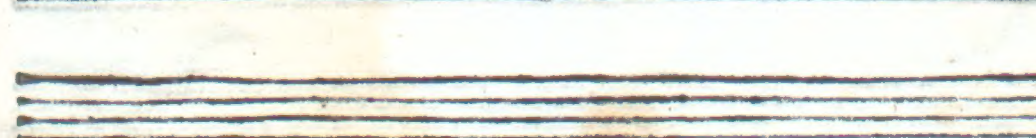
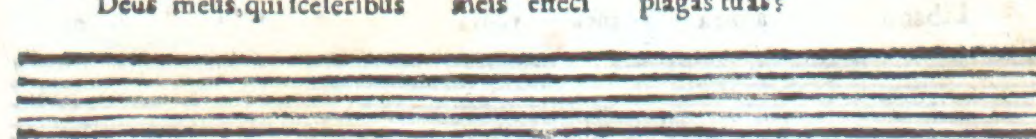
Deus meus, qui sceleribus meis effeci plagas tuas?

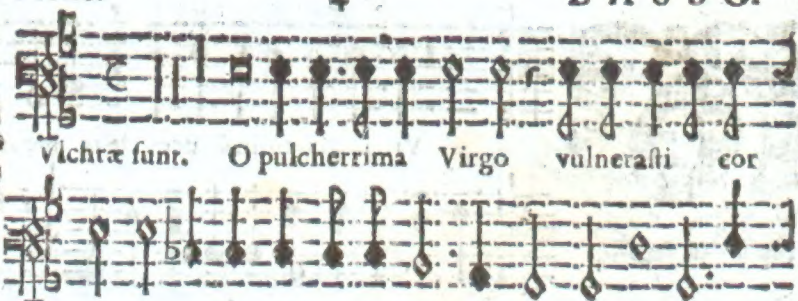


Deus meus, qui sceleribus meis effeci plagas tuas?



Deus meus, qui sceleribus meis effeci plagas tuas?





vichra sunt. O pulcherrima Virgo vulnerasti cor



meum vulnerasti cor meum sponsa mea in



vno crine tuo, vulnerasti cor meum vulnerasti cor meum



Columba mea vbera tua sicut botri Cypri & ut hinnuli du-



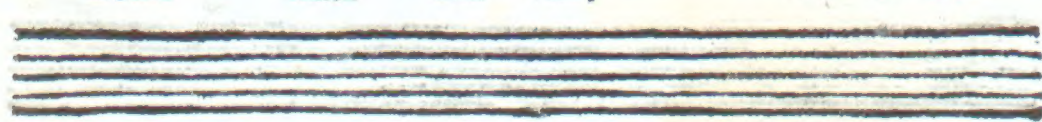
o gemelli Caprea qui pascunt flores, quam pulchra es quam



pulchra es, & speciosa Virgo coram habere veni de



Libano amica mea veni, veni de Liba-



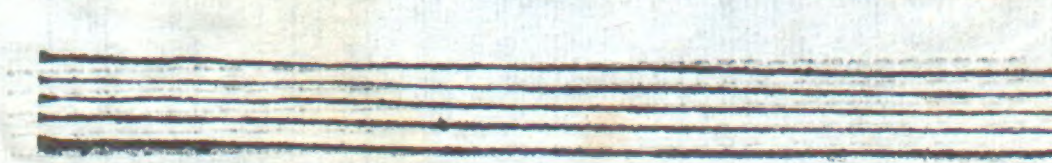
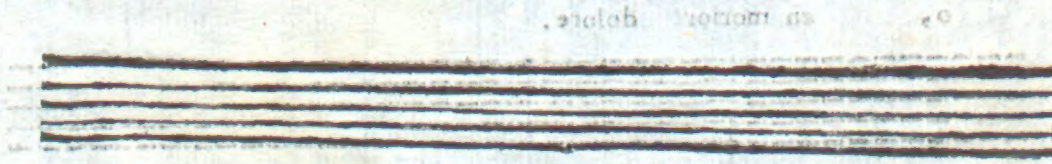
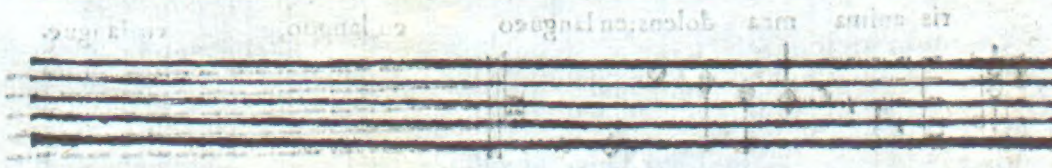
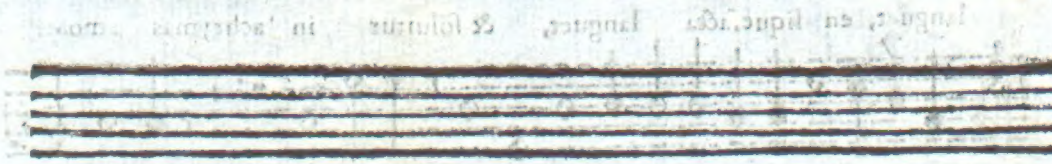
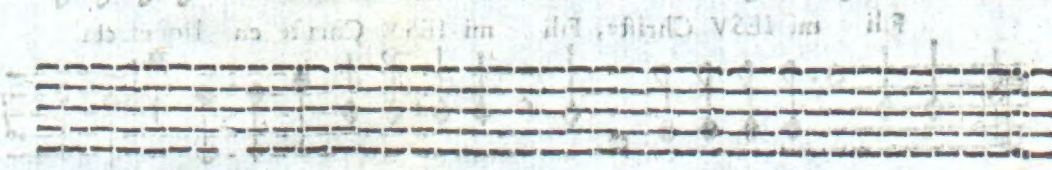
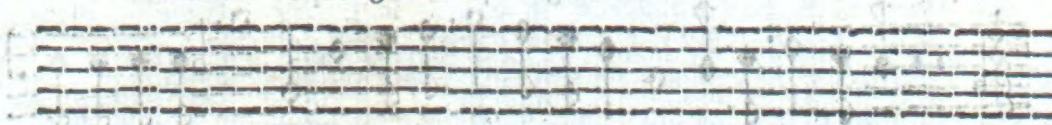
no, formosa mea; sicut dentes, ut oves de lavacro, & labi-

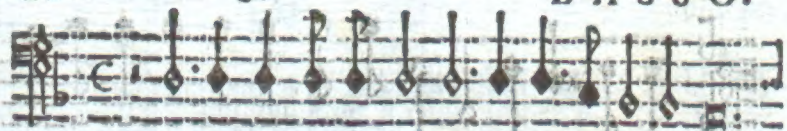


a stillantia sicut stillantia in unguentum, & labia stillanti-



a stillantia unguentum, sicut in unguentum, & labia stillanti-

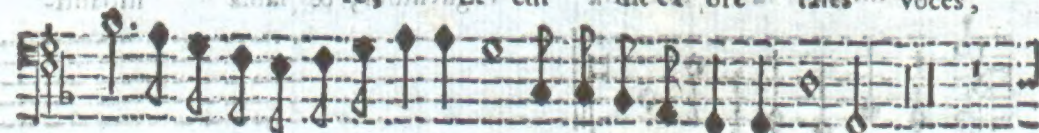




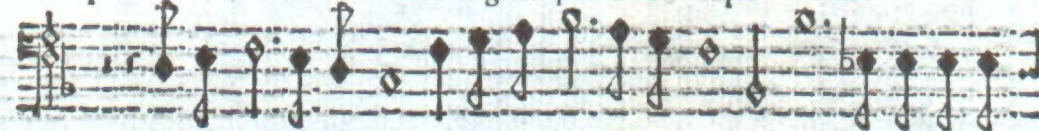
Tabac Virgo MARIA mestissimo dolo-



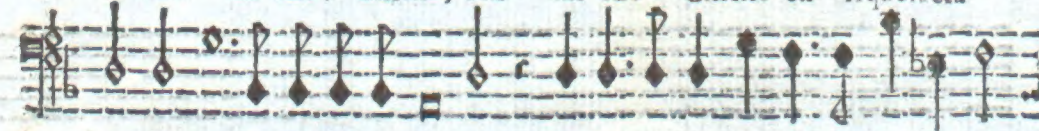
re, Et edi a dit ex ore tales voces,



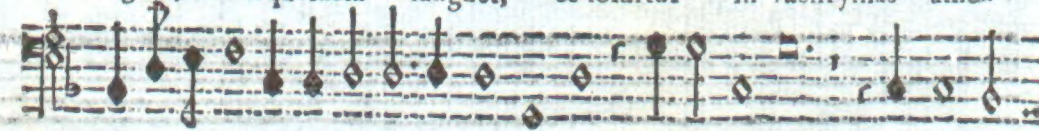
quiste confixit in hoc diro ligno? quis mihi rapit vitam?



Fili mi IESV Christe, Fili mi IESV Christe en liquefacta



languet, en liquefacta languet, & soluitur in lachrymas amo-



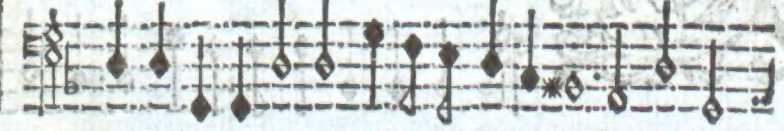
ris anima mea dolens: en languet en languet, en languet.



o, en morior dolore.



Pernit Deus cor durum, quod nulla pie-



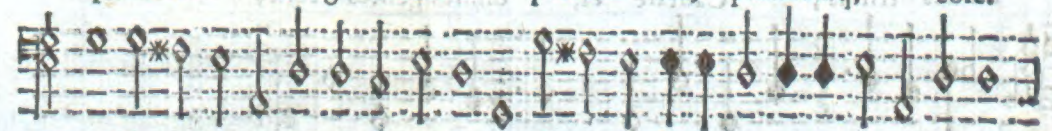
tate moueatur, quod in duri tie sua la-



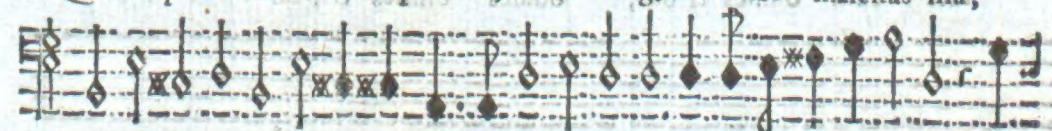
tetur. Visne frui pio eius amore, gloriosasq; sedes



possidere? frange duritiem pectoris tui, pietatemq; cole.



Quod si persistere vis in peccato, fiet rigida tibi maiestas illa,



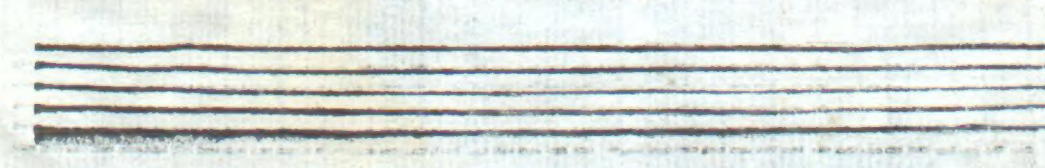
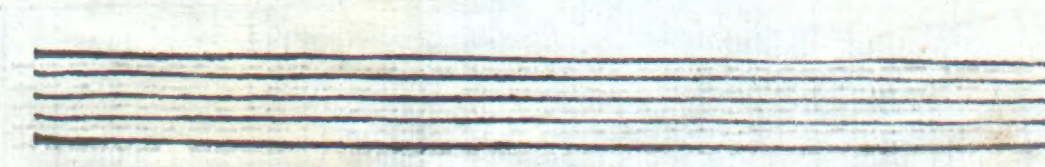
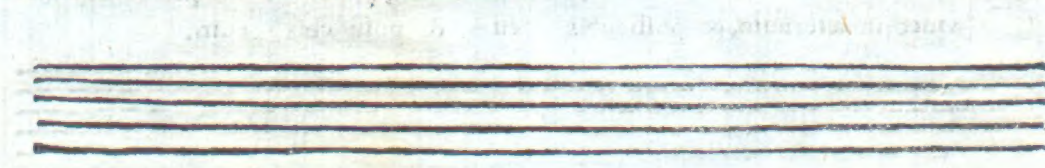
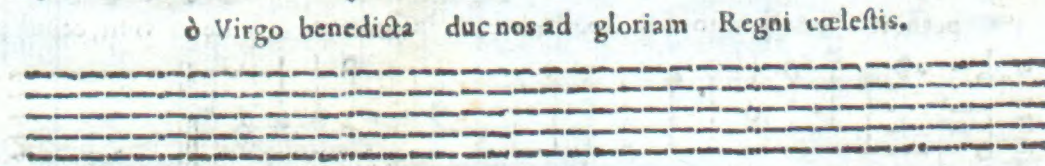
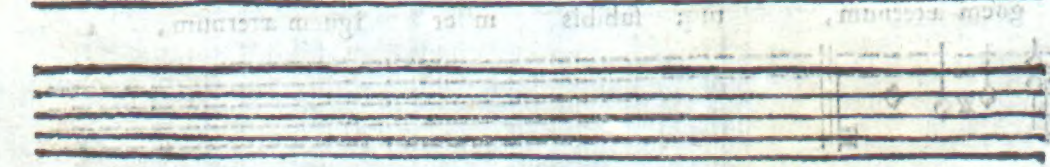
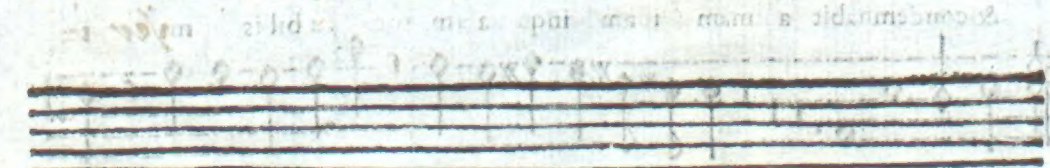
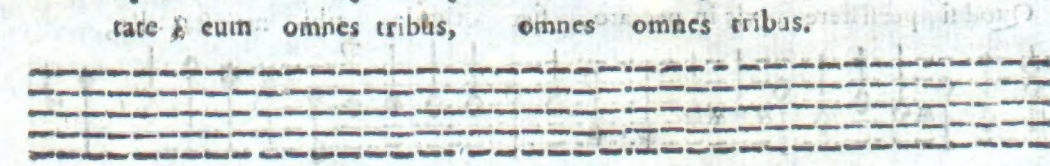
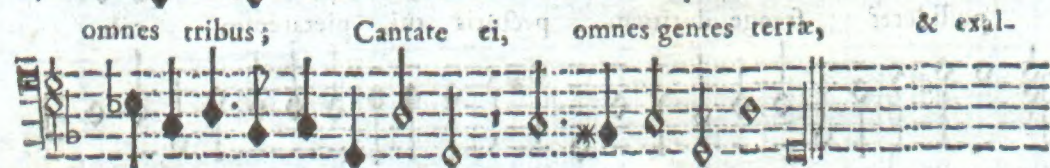
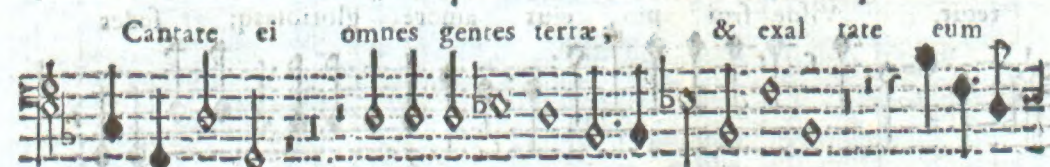
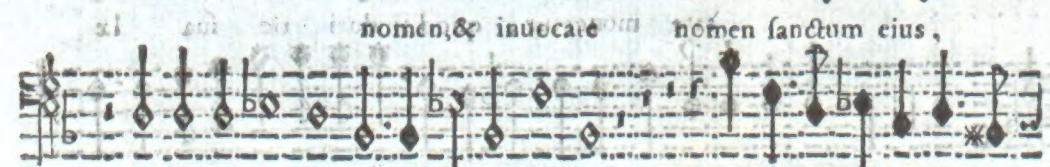
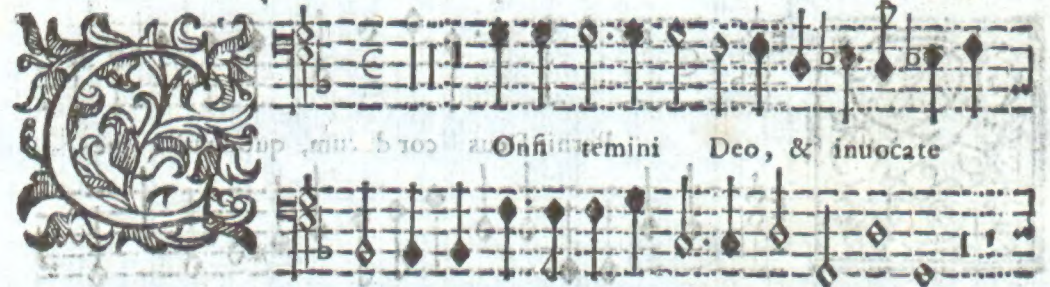
& condemnabit animam tuam inquinatam, tuq; subibis *myer i*



gnem aeternum, tuq; subibis miser ignem aeternum, i-



gnem aeternum.

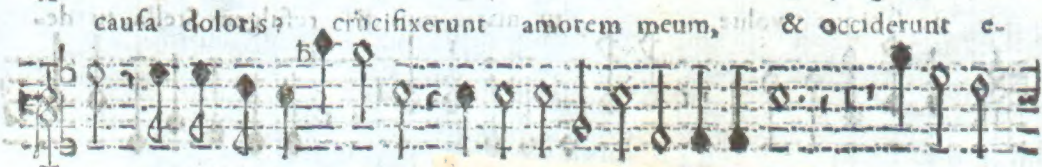




ARIA. MARIA quid ploras quid plo-



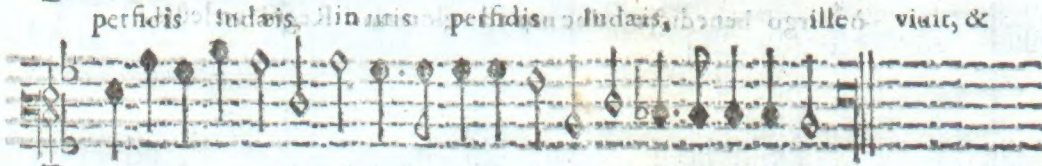
ras ad monumentum quamnam fuere tibi



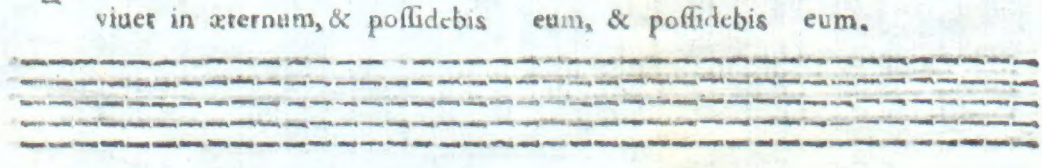
causa doloris? crucifixerunt amorem meum, & occiderunt e-



um, qui mihi dedit vitam, absterge cadentes lachrymas, inuitis



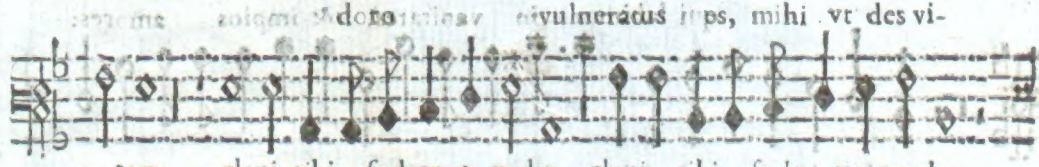
perfidis iudais, inanis perfidus iudais, ille viuit, &



viuet in æternum, & possidebis eum, & possidebis eum.



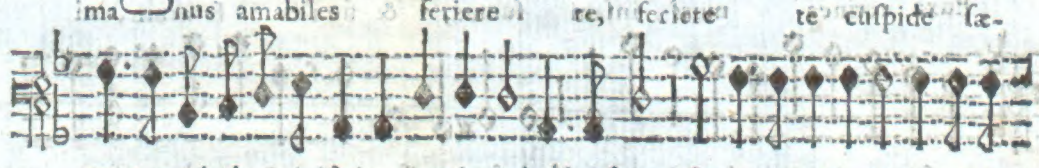
E IESV Christe liberator meus reuerenter a-



doro vulneratus es, mihi ut des vi-



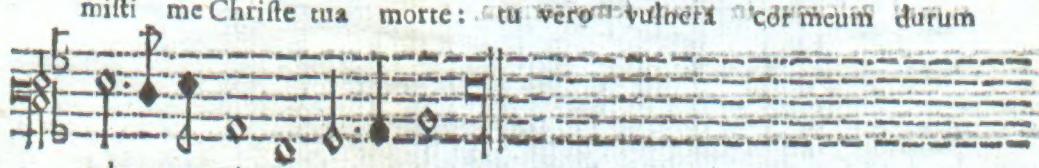
tam: clavi tibi foderunt pedes clavi tibi fode runt pedes,



ima unus amabiles feriere te, feriere te cuspide læ-



ua terribili ministri impietatis sunt, se mira pietate rede-



misti me Christe tua morte: tu vero vulnera cor meum durum

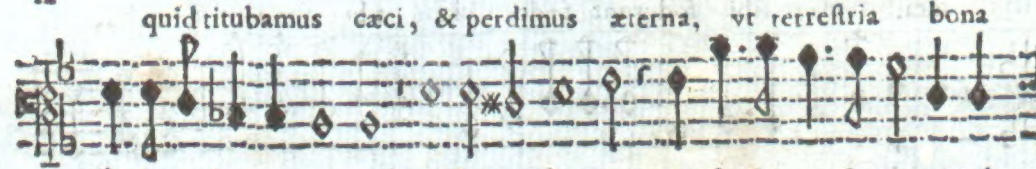
telo amoris tu i.



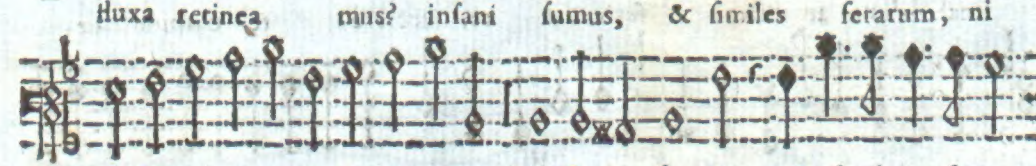
Quam inanes gres sus nostri,



qui labimur in vanitates, & impios amores:



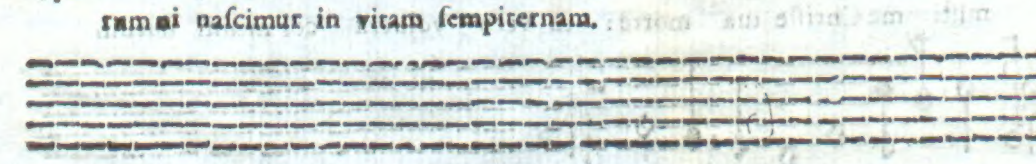
quid titubamus cæci, & perdimus æterna, vt terrestria bona



fluxa retinea mus? infani sumus, & similes ferarum, ni



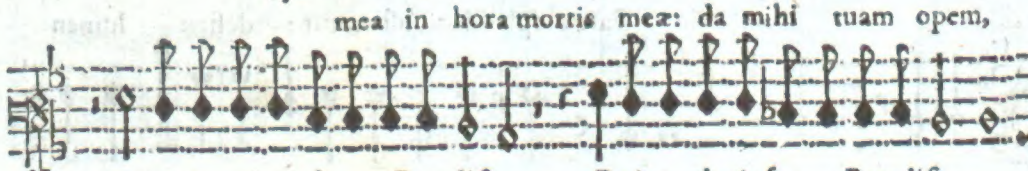
nascimur in vitam sempiternam, infani sumus, & similes fera-



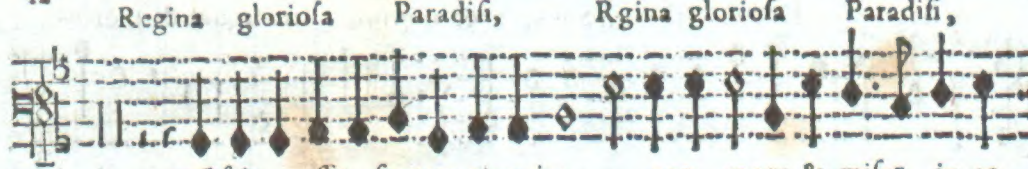
rami nascimur in vitam sempiternam.



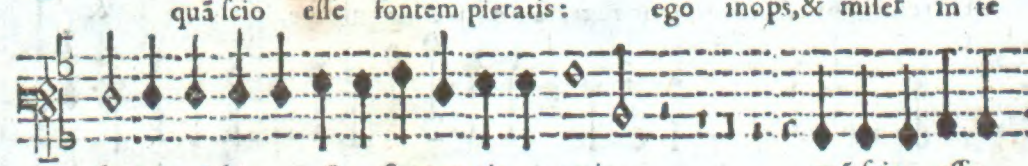
Antissima MARIA sis aduocata



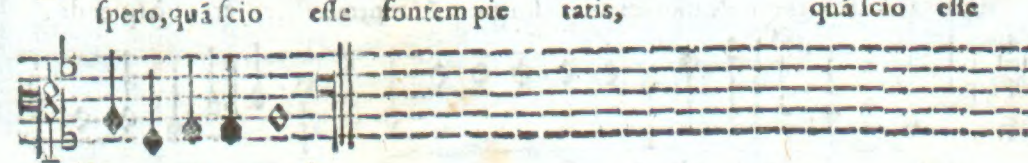
mea in hora mortis meæ: da mihi tuam opem,



Regina gloriosa Paradisi, Regina gloriosa Paradisi,



quã scio esse fontem pietatis: ego inops, & miser in te



spero, quã scio esse fontem pie tatis, quã scio esse



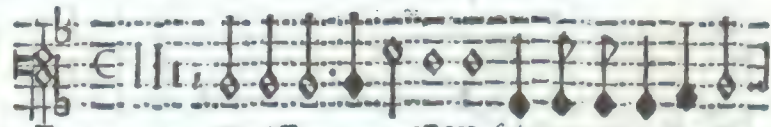
fontem pie tatis.



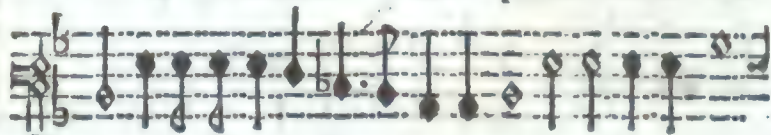
Oritur in ligno Dominus noster, &
 ille Patris splendor obscuratur: deficit lumen
 Solis, deficit lumen Solis, & mortui resurgunt & mortui
 i resurgunt, & contremiscit terra: ò splendor gloriæ, &
 mortui resurgunt, & mortui resurgunt & contremiscit terra: ò splendor
 gloriæ, ò splendor gloriæ, sic nos amasti, ò splendor gloriæ, sic
 nos amasti.



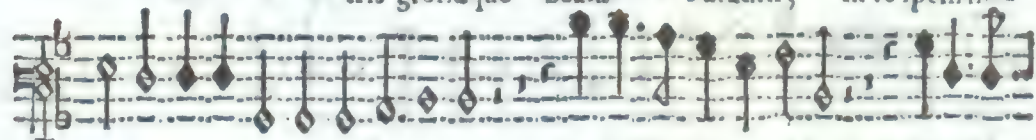
Rgo ne vis. IESV ò care Fili, IESV ò care
 Fili quid me linquis! Ah, Ah patiere mor-
 tem, & mortem Crucis mors amara nimis, ò mors amara nimis; Ah,
 Ah patiere mortem & mortem Crucis mors amara nimis, ò
 mors amara nimis.



Vauissime IESV splendor æterni Pa-



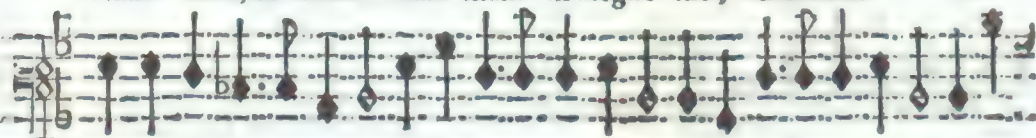
tris gloriaque beata Paradisi, in te spem me-



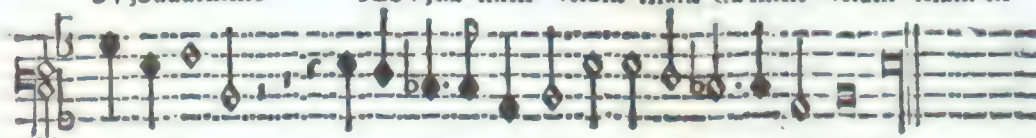
ampono, qui pores me beare in sedibus æternis: da mihi



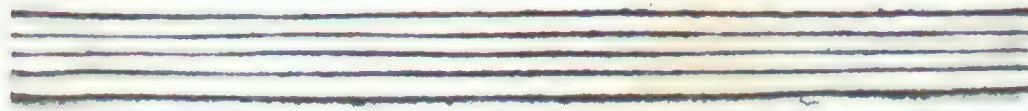
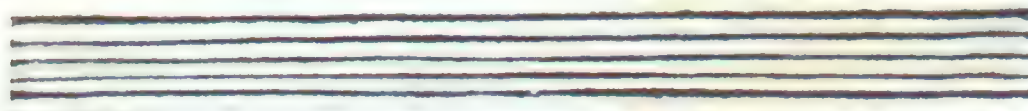
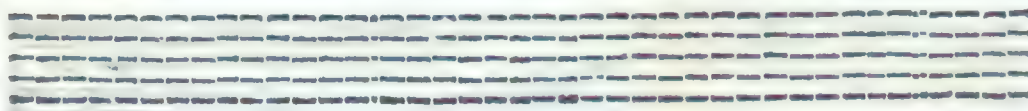
vitam illam, da mihi vitam illam in Regno tuo, Suauissime IESV,



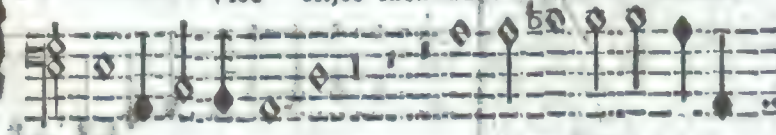
SV, Suauissime IESV, da mihi vitam illam da mihi vitam illam in



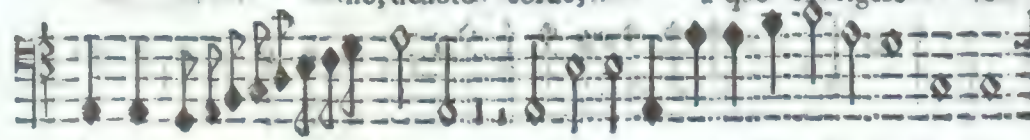
Regno tuo, Suauissime IESV, suauissime IESV.



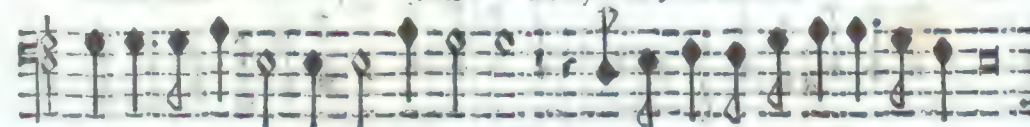
no, deorum corde, a que e rigere ve-



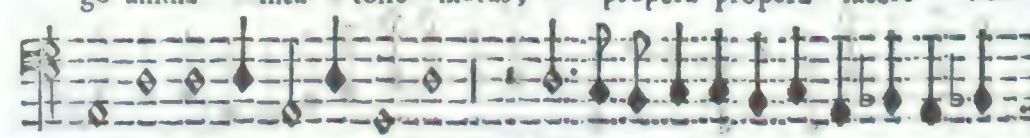
no, deorum corde, a que e rigere ve-



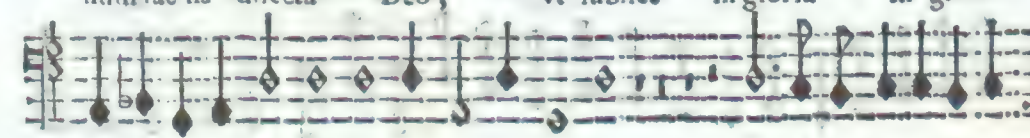
locem men tem ad sydera, & cœlites beatos: er-



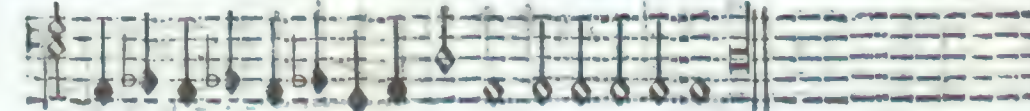
go anima mea tolle moras, propera propera facere bo-



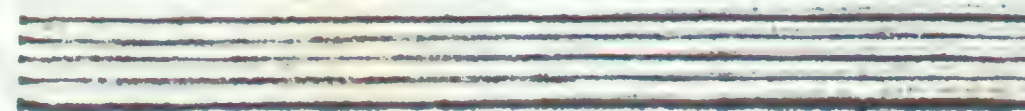
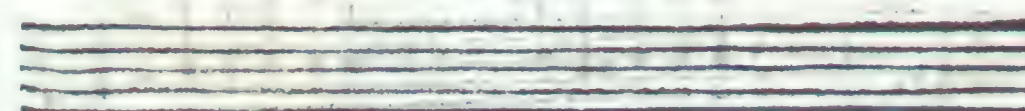
num fac sis dilecta Deo, vt iubiles in gloria in glori-

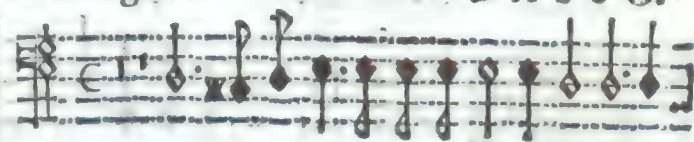


a æter na, fac sis dilecta Deo, vt iubiles in glori-



a in gloria æter na, in gloria æterna.

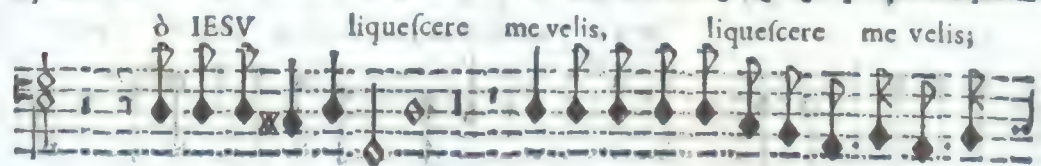




Re me Domine amore tuo, quem



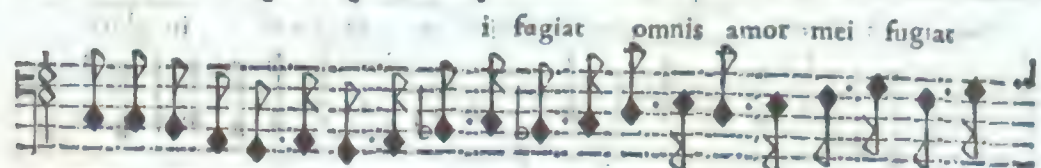
fecit amor mori, incende me hoc igne



ò IESV liquefcere me velis, liquefcere me velis;



liquefcere me velis, fugiat omnis amor me-



i fugiat omnis amor mei fugiat



omnis amor me-



i à me, ò IESV anima mea languet, anima



mea languet, anima mea languet, iam rapior amore

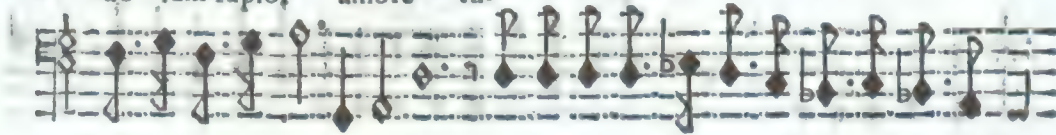


tu

o iam rapior amore



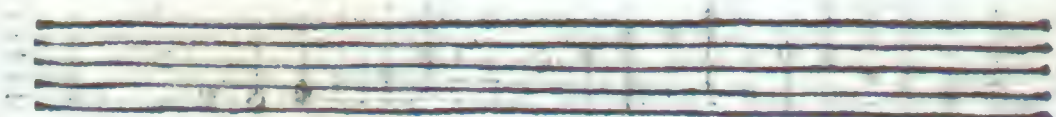
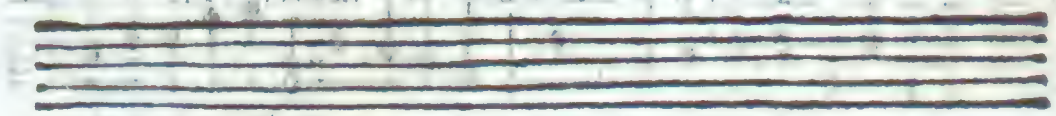
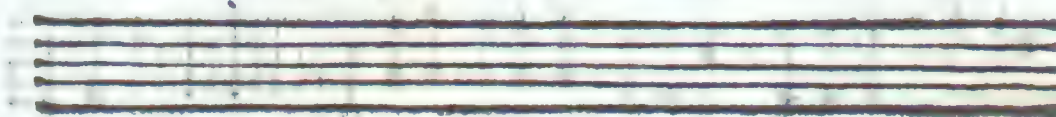
tuo iam rapior amore tu-



o dulci, amore tu-

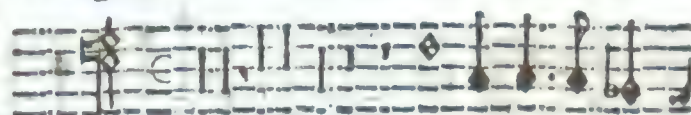


ò dulci.

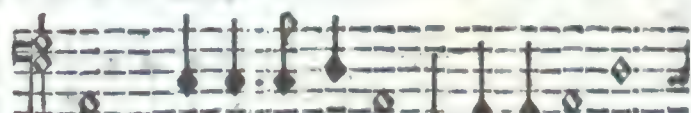


Gloria. Manet in æternum, manet in æternum, manet in æ-
 ternum potentissime Deus. fecisti cælum,
 conglobasti que terram, fecisti cælum, conglobasti que terram, formasti nos
 ad imaginem tuam, ut te perfrueremur. æterna tibi laus,
 honor, & potestas, tibi laus, honor, & potestas Domine Deus
 noster, Domine Deus noster, qui perducis ad te, qui perducis ad te
 animas nostras Gloria tua manet in æternum, manet in æternum,
 manet in æternum, manet in æternum, manet in æternum.

Aristex. Tu cardines cælorum solidasti, tu
 lumen fulgens tribuisti soli, tu Iridem for-
 masti discolorum terra gramine per te con- uestitur
 labuntur aquæ montibus opacis, terra gramine
 per te con uestitur, labuntur aquæ montibus o
 pacis.



Ines in corde meo, Fruar bone IE-



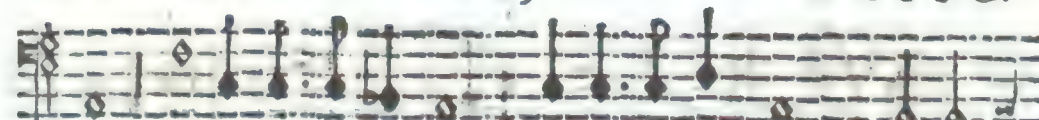
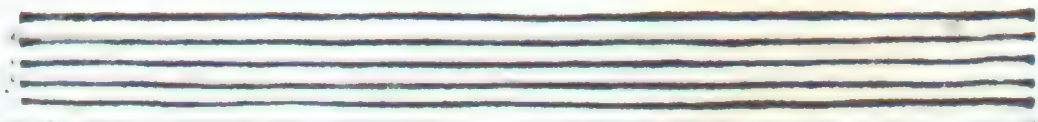
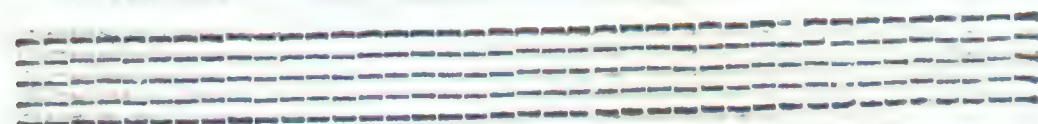
SV, Fruar bone IESV amore tuo.



Fruar bone IESV amore tuo, Fru-



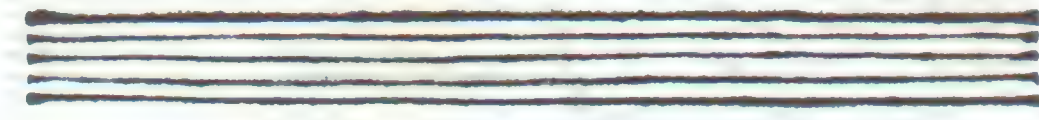
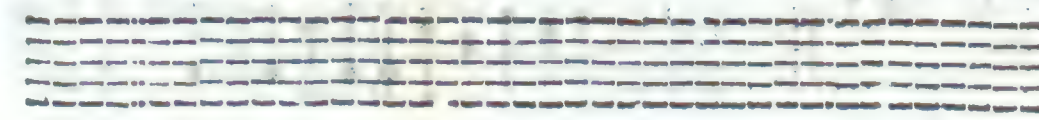
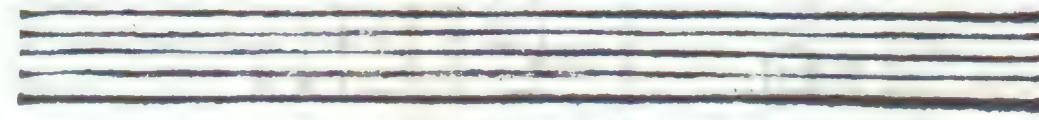
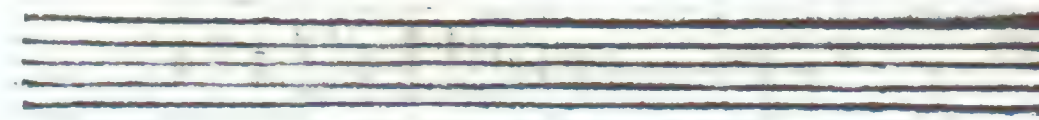
ar bone IESV amore tuo, amore tuo, amore tu-



o, Fruar bone IESV fru- ar bone IESV amore



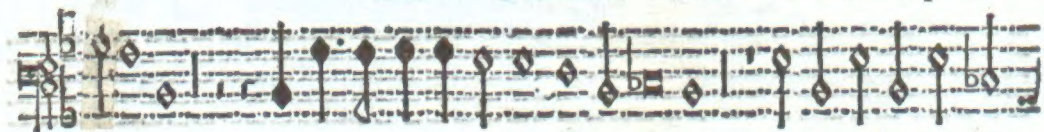
tuo.





Onum est & suau Bonum est & suau

amare Dominum amare Dominum, qui nos



amauit, & nos à nexibus soluit peccati IESV IESV ò IE-



SV te sectamur, ad te conuertimur IESV IESV ò IESV



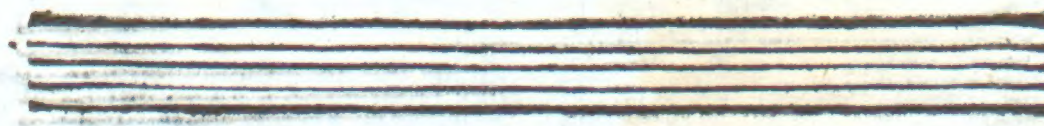
re sectamur ad te conuertimur, qui solus es amandus,



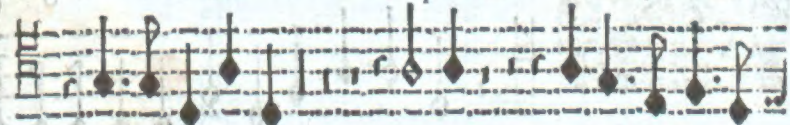
& adorandus cum sancto Spiritu, cum Deo Patre, cum sancto



Spiritu, cum Deo Patre.



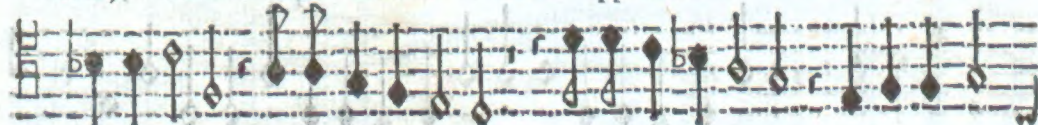
Eni & speciosa mea, Veni



noli tardare, Veni & speciosa



mea, Veni noli tardare flores apparuerunt in terra nostra, in



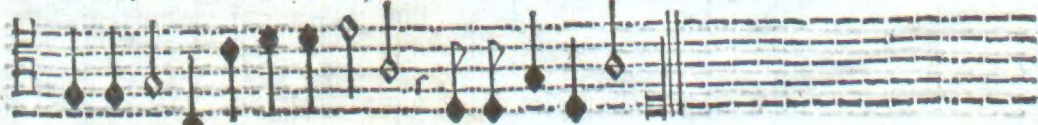
terra nostra, floruerunt vites ij. in terra no-



stra, in terra nostra, floruerunt vites flores apparuerunt in terra

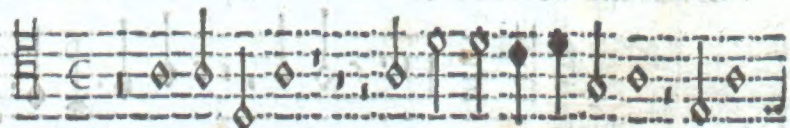


nostra, in terra nostra, floruerunt vites, floruerunt vites. in



terra nostra, in terra nostra, floruerunt vites.





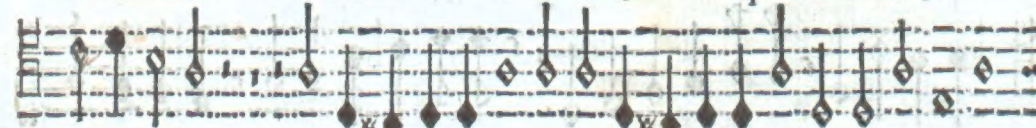
neque E confide in forma generosa, neque



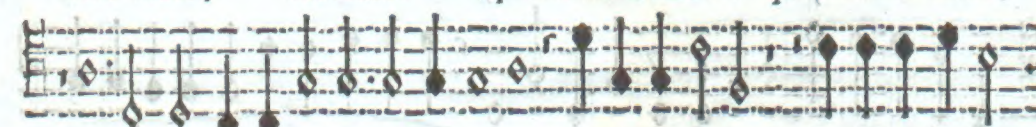
neque spem tuam pone in volubilitate in



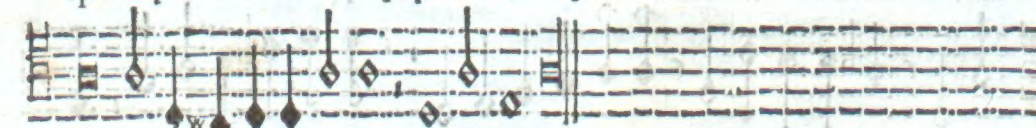
volubilitate diuitiarum, qui dilabuntur, vt in



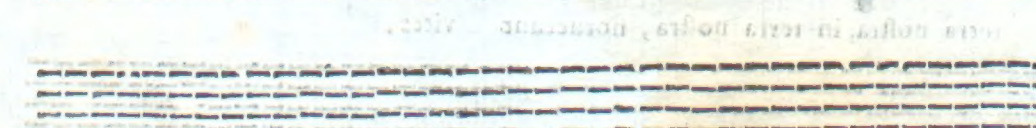
Sole niues, nec satiari queunt nec satiari queunt firmitatem tuam,



sperne prudens honores populares, qui dilabuntur vt in Sole ni-



ues, nec satiari queunt firmitatem tuam.



Antate laudem Deo in exultatione



in voce tubæ, Cantate laudem Deo in exul-



tatione in voce tubæ, & psallite cantate canticum



nouum, & canite cythara Domino nostro, & psallite, cantate



canticum nouum, & canite cythara Domino nostro cum iubilo



cordis.

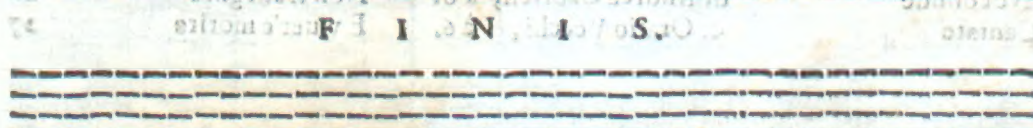
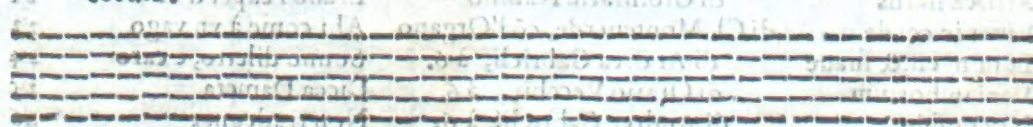




TAVOLA.

Felle amaro	di Claudio Monteverde	Cruda Amarilli	fol. 1
Deus Deus noster	di Ruggiero Giouanelli	Filli cara	2
Qui pependit	di C. Monteverde	Ecco Silvio colei	3
Pulchrae sunt	di C. Monteverde	Ferir quel petto	4
Stabat Virgo	di C. Monteverde	Era l'Anima mia	6
Spernit Deus	di C. Monteverde	Ma tu più che mai dura	7
Confitemini	di Adriano Bancheri	Aprestateci fede	8
Sancta Maria	di C. Monteverde	Deh bella, e cara	9
Maria quid ploras	di C. Monteverde	Dorinda	10
Te Iesu Christe	di C. Monteverde	Ecco piegando	11
O quam inanes	di Ruggiero Giouanelli	O come vaneggiate	12
Sanctissima Maria	di Ruggiero Giouanelli	Baciatemi	13
Moritur in ligno	di Ruggiero Giouanelli	Morirò di dolor	14
Ergo ne vis abire	di Luca Marenzio	Degglo dunque patire	15
Suauissime Iesu	di Ruggiero Giouanelli	Soauissimi fiori	16
Dulce est	di Ruggiero Giouanelli	Occhi miei	17
Vre me	di Cl. Monteverde, con l'Organo	Troppo ben può	18
Gloria tua	di Cl. Monteverde, con l'Organo	T'amo mia vita	20
Artifex mirus	di Gio. Maria Nanino	Erano i capei d'or	21
Viues in corde	di Cl. Monteverde, cò l'Organo	Ahi come à vn vago	22
Bonum est, & suauis	di Andrea Gabrieli, à 6.	Sonno diletto, e caro	24
Veni in hortum	di Oratio Vecchi, à 6.	Dicea Damera	25
Ne confide	di Andrea Gabrieli, à 6.	Non ti sdegnar	26
Cantate	di Oratio Vecchi, à 6.	E viuer' e morire	27

Mrs Pratt
Vams i 60

